

KulturTagJahr

Culture – One Day. One Year. One Grade.



THE CONCEPT

KulturTagJahr is a long-term, interdisciplinary cultural education format for schools: for the duration of one school year, students explore nature together with artists from different fields. On one fixed day per week, artistic exploration is a mandatory part of the teaching curriculum, all year round.

The approach is an interdisciplinary one: artists from the fields of dance, music, literature in combination with acting as well as the visual arts offer children and teenagers a comprehensive overview of a multitude of artistic techniques.

The project KulturTagJahr is based on various principles which lend the cooperation between the students and the artists a framework, offering orientation on the one hand, and on the other a chance to develop artistically as freely as possible.

INTERDISCIPLINARITY – INTERLOCKING ALL ART FORMS

KulturTagJahr provides the conditions for consequent, interdisciplinary work, thereby pursuing an innovative approach to aesthetic education. The students are introduced to several art forms and develop a feeling for the different forms of expression prevalent in these art forms.

TIME FOR CULTURE – PREREQUISITES AT THE SCHOOLS

Breaking up the customary time structure of daily school life gives the project KulturTagJahr the necessary time to approach cultural content. Participating schools are obliged to free one morning every week entirely for KulturTagJahr. This is the only way to offer the students in-depth, individual creative processes.

ART AND NATURE – ARTISTIC VOYAGES OF DISCOVERY

Young people explore nature – cultured landscapes, such as forests, parks and meadows – and get to know artistic locations – studios, museums, stages, rehearsal spaces etc. In order to do so, they leave their school on a regularly basis. These learning spaces outside the school buildings and the direct encounter with nature offer the students new experiences, enriching their artistic research.

GOALS OF KULTURTAGJAHR

The focus of KulturTagJahr is on the numerous encounters between students and artists and on the intense exploration of the various artistic disciplines.



**A CultureDay allows you to experience more;
one gets connected to art.**

Ioannis, student participant in KulturTagJahr

**Free thoughts, no exams to write, no pressure, no grades,
making your own decisions.**

Tim, student participant in KulturTagJahr



STRENGTHENING SELF-CONFIDENCE, DEVELOPING PERSONALITIES

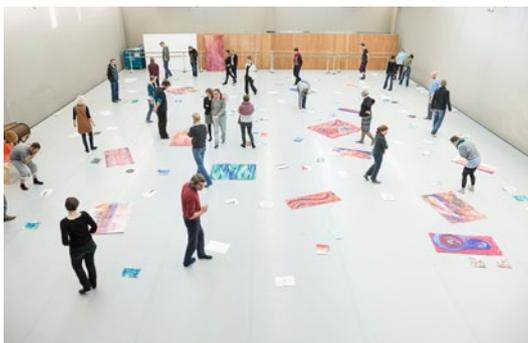
During the creative process of KulturTagJahr, children and teenagers discover their creative potential; by exploring their own works, they reassess their self-value, which can boost their self-confidence. At the same time, breaking down the strictures of classes and lessons enables students, teachers and artists to enjoy an intense communal experience.

CHANGING SCHOOL CULTURE

KulturTagJahr is built upon sustainability in cultural education. Schools willing to overcome the inherent challenges of a KulturTagJahr enter the programme with a view to several years of participation. Ideally, this means involving every year of students and numerous teachers in every school, thereby affecting a school's culture in the long term. All participants – students, artists and teachers – convey the idea of artistic collaboration within the school.



FURTHER EDUCATION AS A PRECONDITION FOR CULTURAL EDUCATION



MASTER'S DEGREE: "CULTURAL EDUCATION IN SCHOOLS"

Based on many years of practical experience with the format KulturTagJahr, the ALTANA Cultural Foundation has initiated the Master's degree course "Cultural Education in Schools" in cooperation with the Department of Pedagogy at the Philipps University in Marburg. Cultural education can only be anchored in schools in the long term if teachers and school directors support this process. The Master's degree qualifies teachers, directors, arts educators and artists to steer cultural education processes in schools.

ADVANCED TRAINING IN "CULTURAL EDUCATION AT THE ELEMENTARY LEVEL"

A five-part further education series at the Foundation's own Museum Sinclair-Haus is open to pedagogical staff in day-care centres, kindergartens, preschools as well as elementary schools and their day-care facilities. Docents experienced in the KulturTagJahr project pass on their expertise and practical and applicable competencies. Participants are encouraged to realize small-scale projects with children in their educational institutions.

**Feedback from the other students and the lecturers
is particularly formative.**

artist, M.A. student

My professional practice has been intensified and sharpened.

theatre educator, M.A. student

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KulturTagJahr is a cooperation of ALTANA Kulturstiftung, Stiftung Polytechnische Gesellschaft Frankfurt am Main and Hessisches Kultusministerium. Institutionalised cultural partners are Ensemble Modern, Dresden Frankfurt Dance Company, Schauspiel Frankfurt, Hochschule für Musik und Darstellende Kunst Frankfurt and Atelier Goldstein.

Master's Degree: "Cultural Education in Schools" is a cooperation of ALTANA Kulturstiftung, Philipps-Universität Marburg, supported by Bundesakademie Wolfenbüttel, Commerzbank-Stiftung, Hessisches Kultusministerium, Ensemble Modern, Dresden Frankfurt Dance Company, Schauspiel Frankfurt.



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